

Producer's Notes

I first read the collection of short plays All In The Timing when we were looking for plays for the 50th Anniversary. They struck me as being wonderfully quirky and imaginative, but needing fresh young brains to deal with the physicality, repetition, and complex dialogue. Perfect to engage the youth theatre in. I had also been approached by a few new directors and the opportunity to direct a neat short play seemed a perfect chance for newbie directors to cut their teeth on.

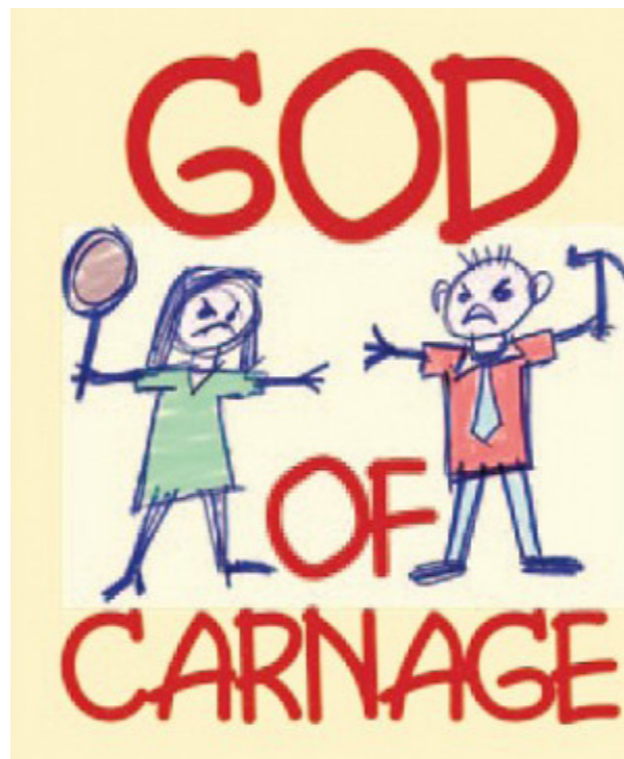
We had great fun, deciphering the puns, playing with the words and I hope you too enjoy the obvious love of language that the playwright has and relish the short sharp demonstrations of relationship beginnings, endings, and monkeys!

Gennie Holmes
February, 2013



No photography or videoing allowed.
The Criterion is a non-smoking theatre.

Our next production:



23-30 March, 2013

A play by Yasmina Reza, directed by Helen Withers

What happens when two sets of parents meet up to deal with the unruly behaviour of their children? A calm and rational debate between grown-ups about the need to teach kids how to behave properly? Or a hysterical night of name-calling, tantrums, and tears before bedtime? Boys will be boys, but the adults are usually worse - much worse. This is a wickedly funny play that strips away all social niceties, so go online today and book your tickets.

"Reza holds the mirror up to bourgeois hypocrisy with the savage indignation of a born satirist."

Guardian

"A triumph! Brilliantly translated by Christopher Hampton."

Daily Express

"I found myself delighted by her incisive observation, her acerbic wit, her shrewd humour."

Times

BOX OFFICE (Direct)

024 7667 5175

This is a notice to members

RJ

Production photography by
Richard Johnson
079 0450 6280



all
in the
timing

by
david
ives

programme

act one

Sure Thing

Gennie Holmes
director



Dan Houston

Bill

Betty

Flo Henderson



Becky Cribdon

Waitress



a café



English Made Simple

Gennie Holmes
director



Instructor

Becky Cribdon



Callum Rowlson

Jack

Jill

Georgia Kelly



a lecture theatre

The Universal Language

Olivia Holmes
director



Charlotte Toon

Dawn

Don

Jack Hawker



James McCabe

Man



an office



act two

Variations on the Death of Trotsky

Chris Ingall
director



Trotsky

Sam Taylor



Georgia Kelly

Mrs Trotsky

Ramón

Jack Hawker



Trotsky's study
August 21st, 1940
Coyoacán, Mexico

Words Words Words

Pete Meredith &
Ben Lancashire
directors



James McCabe

Swift

Milton

Daisy Bloor



Sarah Cribdon

Kafka



an infinite monkey cage



- producer** Gennie Holmes
- stage manager** Stella-Marie Gabriel
- props** Nicky Gabriel & Nicol Cortese
- wardrobe** Maureen Liggins & Georgia Brown
- sound design & operator** Paul Forey
- lighting design** Karl Stafford
- lighting operator** Ellen Greenway
- prompt** Susan Schweitzer

there will be one interval of twenty minutes

contains strong language and smoking on stage under the Smoke Free (exemptions and vehicles) Regulations 2007