

PUNK ROCK

"William Carlisle. The world at his feet. Its weight on his shoulders. Intelligent. Articulate. Messed up".

SCENE 1:

Monday 6th Oct
8.31am

SCENE 2:

Tuesday 14th Oct
3.30pm

SCENE 3:

Thursday 30th Oct
12.46pm

SCENE 4:

Monday 10th Nov
8.27am

SCENE 5:

Monday 10th Nov
4.38pm

SCENE 6:

Tuesday 11th Nov
8.57am

SCENE 7:

Wednesday 24th Dec
11.59am

WILLIAM CARLISE: PETE MEREDITH
LILLY CAHILL: FLO HENDERSON
BENNET FRANCIS: JACK HAWKER
CISSY FRANKS: GEORGIA BROWN
NICHOLAS CHATMAN: CALLUM ROWLSON
TANYA GLEASON: MEG LEVERMORE
CHADWICK MEADE: BEN LANCASHIRE
LUCY FRANCIS: HOLLY GOSAI
DR RICHARD HARVEY: PETE GILLAM

The play is mainly set in the sixth-form library of a fee paying school in Stockport



By arrangement with Samuel French Ltd

by Simon Stephens

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CAST:

WILLIAM CARLISE:
PETE MEREDITH



LILLY CAHILL:
FLO HENDERSON



BENNET FRANCIS:
JACK HAWKER



CISSY FRANKS:
GEORGIA BROWN



TANYA GLEASON:
MEG LEVERMORE



CHADWICK MEADE:
BEN LANCASHIRE



LUCY FRANCIS:
HOLLY GOSAI



NICHOLAS CHATMAN:
CALLUM ROWLSON



DR RICHARD HARVEY:
PETE GILLAM



CREW:

DIRECTOR: GENNIE HOLMES

STAGE MANAGER: OLIVIA HOLMES

DEPUTY STAGE MANAGER: BECKY CRIBDON

PROMPT: STELLA GABRIEL

LIGHTING DESIGN: GEORGIA KELLY

LIGHTING: KARL STAFFORD

SOUND DESIGN: MATT HADLUM

SOUND: IZZY HADLUM

PROPS: SUSAN SCHWIETZER

WARDROBE: HOLLY GOSAI
PAM COLEMAN
MAUREEN LIGGINS

Thanks to the Wellspring Coffee Lounge at the Earlsdon Methodist Church for the loan of the furniture.

Contains smoking on stage under The Smoke-free (Exemptions and Vehicles) Regulations 2007.

This play contains strong language.



Supported by Shortland Horne

DIRECTOR'S NOTES:

The future is safe in their hands.

By choosing this play I really wanted to give the young people of this theatre something to get their teeth into. Other plays aimed at young people, I found, were patronising. Character and storyline took second place to the issues raised.

Although this play deals with contemporary themes for young people, this is a play that just happens to have young people as the protagonists.

It deals with the bullying, cliques, aggression and insecurity experienced by young people every day, which most of us come through unscathed.

As Lilly says "ninety-nine percent of the young people in this country do a really good job at the actual work of being alive."

Our young people are alright. They work hard, they're funny, they're thoughtful, they have opinions and will end up as similar adults.

The future is safe in their hands.



Production photography by
Richard Johnson
079 0450 6280

Poster photography by Paul Chokran

CRITERION THEATRE

Our next production

"This suspense-filled thriller about guilt and obsession reveals the true cost of an affair..."

Dead Guilty

by **Richard Harris**
24th - 31st March 2012

When John Haddrell dies of a heart attack at the wheel of his car, the woman at his side is not his wife Margaret but his lover, Julia. Housebound, depressed and recovering from the injuries she sustained in the ensuing crash, Julia is visited and supported by a variety of people who try to help her, including Margaret.

Events take a sinister turn when Margaret begins to encroach on Julia's life. Left alone in the house together, Julia and Margaret are locked in deadly combat in this tense psychological study of guilt and obsession.

"...plenty of psycho-dramatic conflict to keep you guessing" WHAT'S ON

Produced in association with Samuel French Ltd

If you have any comments about your experience at the Criterion Theatre, please email Louise at comments@critteriontheatre.co.uk

www.criteriontheatre.co.uk

The Criterion is a non-smoking theatre.