# PUNK ROCK

"William Carlisle. The world at his feet. Its weight on his shoulders. Intelligent. Articulate. Messed up".

SCENE 1:

Monday 6th Oct

8.31am

SCENE 2:

Tuesday 14th Oct

3.30pm

**SCENE 3:** 

Thursday 30th Oct

**SCENE 5:** 

Monday 10th Nov

4.38pm

**SCENE 6:** 

Tuesday 11th Nov

8.57am

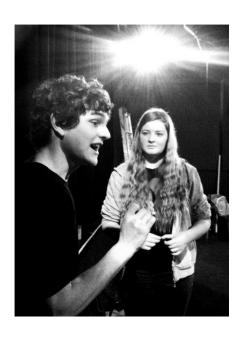
SCENE 7:

**WILLIAM CARLISE: PETE MEREDITH LILLY CAHILL: FLO HENDERSON BENNET FRANCIS:** JACK HAWKER **CISSY FRANKS: GEORGIA BROWN** 

NICHOLAS CHATMAN: CALLUM ROWLSON TANYA GLEASON: MEG LEVERMORE

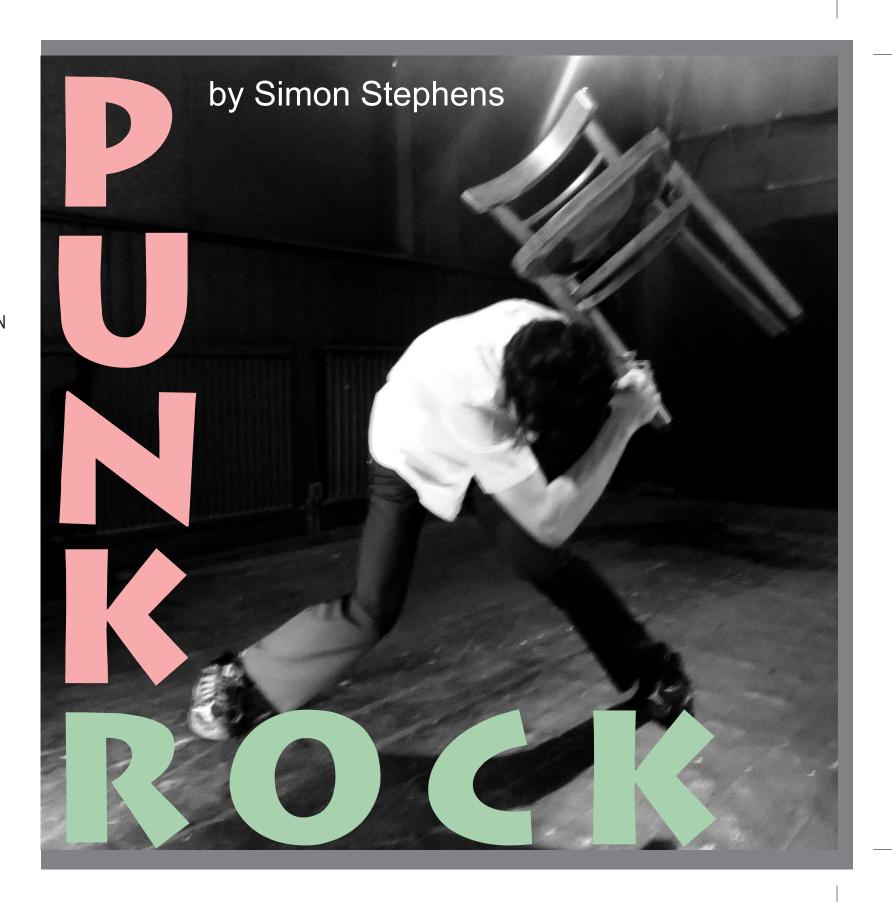
**CHADWICK MEADE: BEN LANCASHIRE LUCY FRANCIS: HOLLY GOSAI** 

**DR RICHARD HARVEY:** PETE GILLAM



By arrangement with Samuel French Ltd





### CAST:

WILLIAM CARLISE: PETE MEREDITH



LILLY CAHILL: FLO HENDERSON



**BENNET FRANCIS:**JACK HAWKER



CISSY FRANKS: GEORGIA BROWN



DR RICHARD HARVEY:
PETE GILLAM



TANYA GLEASON:

MEG LEVERMORE

**CHADWICK MEADE:** 

BEN LANCASHIRE

LUCY FRANCIS:

**HOLLY GOSAI** 

**NICHOLAS CHATMAN:** 

CALLUM ROWLSON

**DIRECTOR:** GENNIE HOLMES **STAGE MANAGER:** OLIVIA HOLMES

**DEPUTY** 

CREW:

STAGE MANAGER: BECKY CRIBDON

**PROMPT**: STELLA GABRIEL **LIGHTING DESIGN**: GEORGIA KELLY

LIGHTING: KARL STAFFORD SOUND DESIGN: MATT HADLUM

**SOUND:** IZZY HADLUM

**PROPS**: SUSAN SCHWIETZER

**WARDROBE**: HOLLY GOSAI PAM COLEMAN

MAUREEN LIGGINS

Thanks to the Wellspring Coffee Lounge at the Earlsdon Methodist Church for the loan of the furniture.

Contains smoking on stage under The Smoke-free (Exemptions and Vehicles) Regulations 2007.

This play contains strong language.



Supported by Shortland Horne

#### **DIRECTOR'S NOTES:**

The future is safe in their hands.

By choosing this play I really wanted to give the young people of this theatre something to get their teeth into. Other plays aimed at young people, I found, were patronising. Character and storyline took second place to the issues raised.

Although this play deals with contemporary themes for young people, this is a play that just happens to have young people as the protagonists.

It deals with the bullying, cliques, aggression and insecurity experienced by young people every day, which most of us come through unscathed.

As Lilly says "ninety-nine percent of the young people in this country do a really good job at the actual work of being alive."

Our young people are alright. They work hard, they're funny, they're thoughtful, they have opinions and will end up as similar adults.

The future is safe in their hands.



Poster photography by Paul Chokran



"This suspense-filled thriller about guilt and obsession reveals the true cost of an affair..."

## **Dead Guilty**

#### by Richard Harris 24th - 31st March 2012

When John Haddrell dies of a heart attack at the wheel of his car, the woman at his side is not his wife Margaret but his lover, Julia. Housebound, depressed and recovering from the injuries she sustained in the ensuing crash, Julia is visited and supported by a variety of people who try to help her, including Margaret.

Events take a sinister turn when Margaret begins to encroach on Julia's life. Left alone in the house together, Julia and Margaret are locked in deadly combat in this tense psychological study of guilt and obsession.

"....plenty of psycho-dramatic conflict to keep you guessing" WHAT'S ON

Produced in association with Samuel French Ltd

If you have any comments about your experience at the Criterion Theatre, please email Louise at comments@criteriontheatre.co.uk

www.criteriontheatre.co.uk

The Criterion is a non-smoking theatre.