

DIRECTORS NOTES

I have always had a love of the psychological thriller genre in all formats, book, stage, cinema and TV – the build-up of tension, twists and turns, and the final solution of 'who dunnit' and why.

When I read 'Dead Guilty' I felt this contained all the elements I enjoy and that it would provide an evening of entertainment and suspense for all age groups of our audiences.

The small cast comprises two of our regulars, a young man from the Youth Group and a new face to the Criterion stage.

I have had great support from the 'back room' teams of set designer, builders, painters, props and wardrobe and it is looking just as I had imagined it from the beginning. Particular thanks must go to Helen Withers, John Ruscoe, Clair Henrywood, Liz Thompson and Louise Bagley for their technical and artistic input and for their understanding of the stresses and frustrations that every Director goes through when bringing a project from script to stage.

Doreen Belton

Director

March 2012



Criterion Lottery Fund and Draw

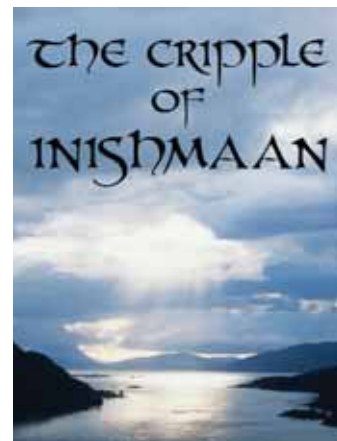
Funds for the theatre are raised through our Lottery Fund. Please consider buying a number (or or more than one) for the small sum of £5 per number per month. Please contact **Mike Tooley** on **024 7667 3789** or **mike_tooley@hotmail.com** for details.

Remember... you've got to be in it to win it!

www.criteriontheatre.co.uk



Our next production:



The Cripple of Inishmaan

by Martin McDonagh

12th - 19th May 2012

Set on a remote island off the west coast of Ireland in 1934, this is a strange comic tale in the great tradition of Irish storytelling. As word arrives on Inishmaan that the Hollywood director Robert Flaherty is coming to the neighbouring island of Inishmore to film 'Man of Aran', the one person who wants to be in the film more than anybody is young Cripple Billy, if only to break away from the bitter tedium of his daily life.

BOX OFFICE (Direct)

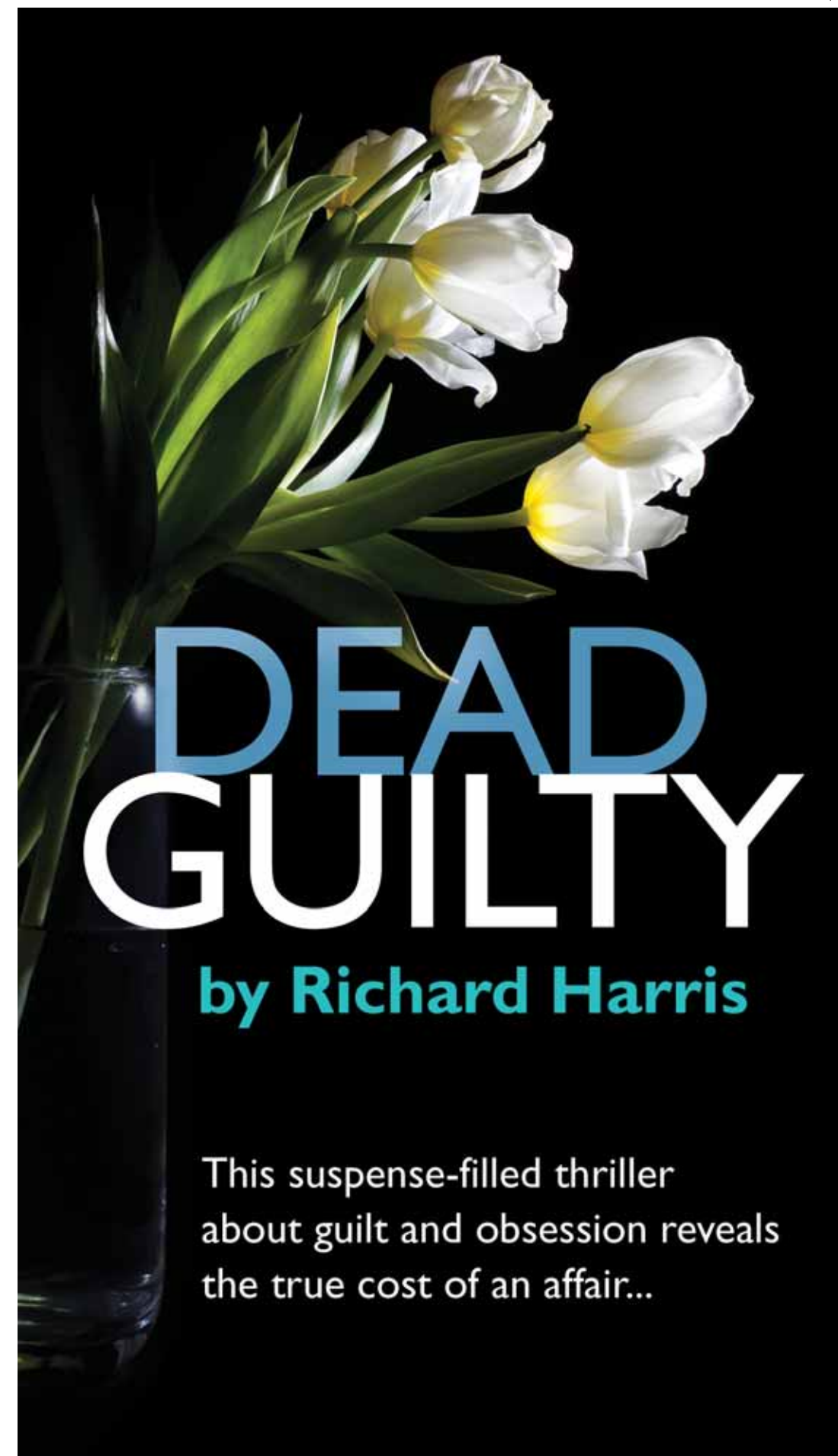
024 7667 5175

This is a notice to members

If you have any comments about your experience at the Criterion Theatre, please email Louise at comments@criteriontheatre.co.uk



Supported by Shortland Horne



DEAD GUILTY

by **Richard Harris**

This suspense-filled thriller about guilt and obsession reveals the true cost of an affair...

Programme

Produced in association with Samuel French Ltd

DEAD GUILTY



Chris Ingall

Chris joined the Criterion in 2004 and has appeared in a wide range of productions and played a number of significant roles, including Jane in 'Speaking in Tongues', Martha in the two-hander 'The Unexpected Man', Paige in 'Dinner', and the Mother in 'The Monkey's Paw' in last year's Festival of One Act Plays, as well as performing in a number of ensemble pieces and musical productions. In her role as the Project Manager for 50th Anniversary Fundraising, Chris is a member of Theatre Board and supports front of house via work on the bar and the box office. She is a lead tutor for the Saturday morning drama classes for 11 to 15 year olds at the theatre.



Lucille Knibb

Lucille is thrilled to be making her debut Criterion performance. In her twenties - pre-children and pre-teaching - Lucille was involved in many productions. Favourite roles include Mary Stuart in Friedrich Schiller's 'Mary Stuart', Ophelia and Miss Julie. Lucille has directed numerous school productions, even musicals when her arm has been twisted hard enough. The last play Lucille was in was 'Relative Values' at The Loft, playing Miranda Frayle. When Lucille is not taxi-ing her children around, she enjoys cycling, collecting vintage jewellery and baking - she has an insatiable appetite for cake and a magpie eye for anything shiny!



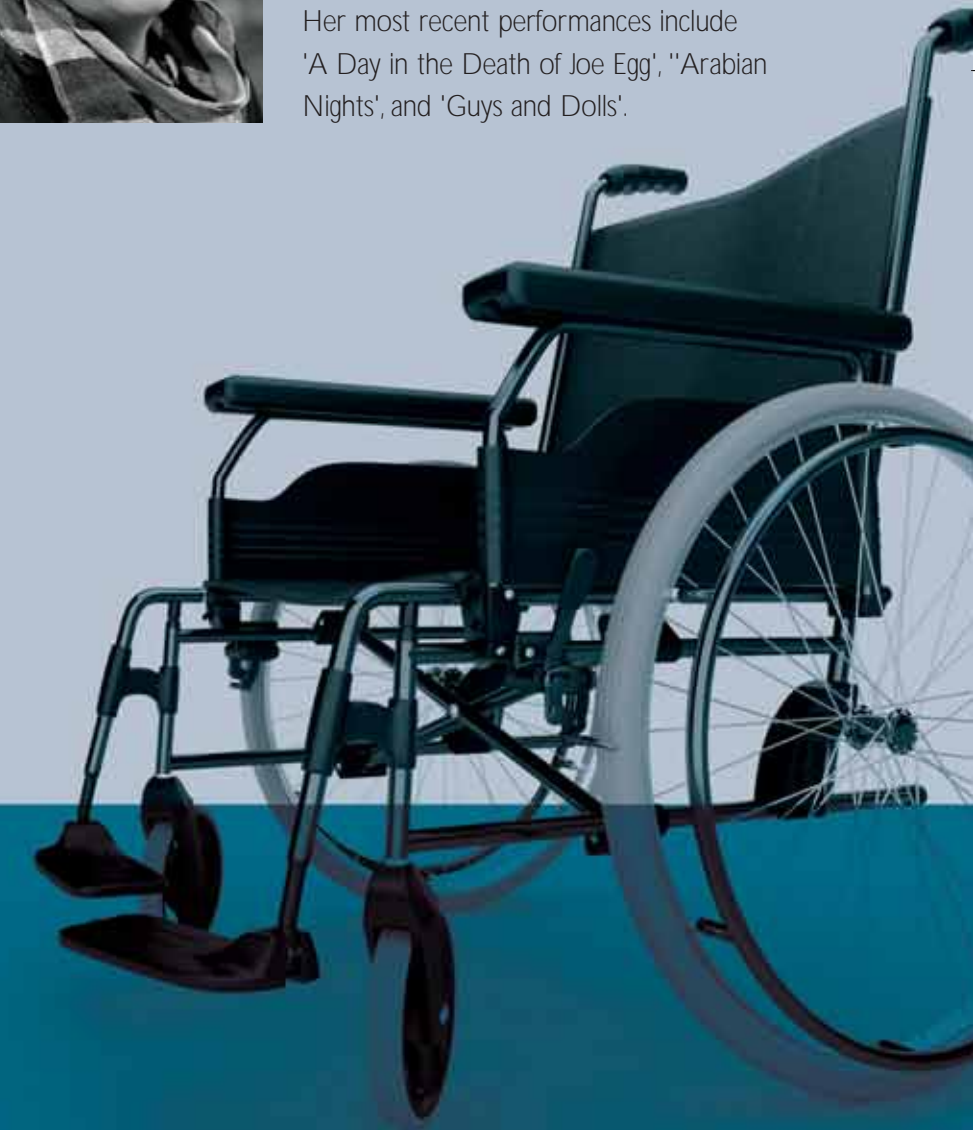
Pete Meredith

Pete has been a member of the Criterion Theatre's Youth Group since 2010. His debut on the main house stage was in 'Blackout' as James during the Festival of One Act Plays celebrating 50 years of the Criterion Theatre. Since his debut, Pete has appeared in 'Arabian Nights' as Kasim/Ali's Son /the tailor/Esindibad the porter/Sidi 2/Perviz; Liver Lips Lewie in 'Guys and Dolls'; and William Carlisle in 'Punk Rock'. Pete is currently studying acting at Stratford College and plans to apply to Drama School to start next year.



Emma Withers

The Criterion Theatre has been a part of Emma's life for longer now than it has not! Her roles over this time have been many and varied, both on and off stage (although never on the sound desk, way too scary!) Her most recent performances include 'A Day in the Death of Joe Egg', 'Arabian Nights', and 'Guys and Dolls'.



CAST

Margaret Haddrell	Christine Ingall
Julia Darrow	Lucille Knibb
Gary	Pete Meredith
Anne Bennett	Emma Withers
Voice of the Coroner	John Withers

Director

Doreen Belton

CREW

Set Designer	Pete Bagley
Set Builders	Des Ali Doug Griffiths
	John Griffiths
	Ashley Streater Mike Tooley
Set Painters I/C	Judy Talbot Marian McGlone
	Carol Mead
Lighting Design	Karl Stafford
Lighting Operator	Sarah Zujans
Sound Design & operation	Dave Cornish
Properties I/C	Sally Patalong
	Susan Schweitzer
	Ashley Streater
	Bill Young Erica Young
Wardrobe	Jan Ali Pam Coleman
	Maureen Liggins
Prompt	Maggie Parkes
Stage Manager	Clair Henrywood