

Director's Diary

February 16th

Last night I saw Slumdog Millionaire, and left the cinema inspired. Note to self - must do an uplifting 'feelgood' production something in the future.

February 17th

Unexpected turn of events today, as I was asked if I'd like to direct a play called Sex, Drugs & Rick'N Noel. I immediately agreed on condition I could turn it into an uplifting 'feelgood' production complete with song and dance numbers. I order in a curry to celebrate.

February 23rd

Several directors have congratulated me on taking on this production. Apparently it's one they all wanted to do, and are thrilled that I am up for the challenge. Hmmm, is there something I'm not aware of?

March 20th

Audition's Night. The part of Noel is hotly contested between The Fonz, Danny Zuko and Matt Sweatman. No contest.

May 7th

I have put together a production schedule and stuck it on the door. This involves 24 acting rehearsals, 14 dance rehearsals, 3 singing rehearsals, 12 days to arrange and produce the music, several meetings with various departments and 2 technical days. This comes to 43 evenings to squeeze into a 6 week period. That's certainly where the challenge was hiding. I have used various coloured pens and it looks like a Jackson Pollock masterpiece.

May 24th

I inform Jon that I'd like him to play guitar on one of the songs. He confirms that he can play any chord except B. I decide that now is not the best time to tell him it's full of B chords.

May 27th

Liz comes to the rescue time and time again when I need to be physically in two places at once. It's like being back at university, when my friends would go to lectures for me.

June 2nd

Jon comes to rehearsals with his guitar and sits there playing with it. No sign of the B chord just yet, but progress has been made. He's found A and C, so things are definitely looking up.

June 24th

I realise today my studio is resembling a student bedsit. Piles of notes, instruments, used plates and cups litter every surface. I've grown a beard and noticed my guitar playing has got really bad. I'm either sympathetically becoming a student, or I am having a mid-life crisis. I can still play a B Chord so I do still have the moral high ground.

June 27th

Excellent news to tell you. Jon has finally played the B Chord. Spirits are definitely up ahead of the technical rehearsal. We buy him a new plectrum to celebrate.

July 4th

I'd like to thank everyone involved in this production - their energy, enthusiasm and sheer hard work have made the 'challenge' an exciting and uplifting journey. I'd especially like to thank Joy for her unique choreography, Ben and Dave in creating the perfect space to perform in, and Liz for her daily help, experience and advice in getting to the finishing line.

Enjoy the show!
Darren Scott

www.criteriontheatre.co.uk

Criterion Theatre

Our next production



by **Eric Chappell**

5th to 12th Sept 2009



BOX OFFICE (Direct)

024 7667 5175

This is a notice to members

This poignant comedy is based on the hit television series "Only When I Laugh," starring Peter Bowles and James Bowlam. It traces the fortunes of a trio of patients who form an uneasy alliance against the confusions and insecurities of hospital life: the cynical and defensive Higgins, who seems to know more about medicine than the doctors; the young and nervous Gary whose inexperience with women is a subject of much discussion amongst his companions; and the weary hypochondriac Palmer, who prefers being in hospital to living his lonely bachelor life. This is a perceptive and warm-hearted study of the British male at his most vulnerable.



Production photography by
Richard Johnson
079 0450 6280

The Criterion is a non-smoking theatre.

Sex, Drugs & Rick'N Noel by David Tristram



Programme

Produced in association with Samuel French Limited

Sex, Drugs & Rick 'N Noel



Jon Elves
 Graduated:
 Best Subjects:

199-something
 Amadeus, Brassed Off,
 Art, The complete works
 of William Shakespeare
 abridged, Four Nights in
 Knaresborough.
 I love the first thirty
 seconds of most songs.
 Keep the tweed skirt.

Jukebox Favourite:
 Most likely to...



Matt Sweatman
 Graduated:
 Best Subjects:

1992
 View from the Bridge,
 Biloxi Blues
 Night Boat to Cairo
 by Madness
 Eat eleven and a half
 thousand pounds of
 curry.

Jukebox Favourite:
 Most Likely to...



Cathryn Bowler
 Graduated:
 Best Subjects:

2003
 The Crucible, Brassed
 Off, Oliver Twist, The
 Blue Room, Four Nights
 in Knaresborough, Life
 X 3, Memory of Water
 Most showtunes.
 Stage a musical in her
 car.

Jukebox Favourite:
 Most likely to...



Rebecca Fenlon
 Graduated:
 Best subjects:

2007
 The Graduate, Cider
 with Rosie, Blue
 Remembered Hills
 Wuthering Heights, Kate
 Bush
 Impersonate Kate Bush
 when Wuthering Heights
 comes on the juke box.

Jukebox Favourite:
 Most likely to:

Cast
 Rick Noel
 Maxine
 Helen/Rachel
 Ranjit
 Jon Elves
 Matt Sweatman
 Cathryn Bowler
 Rebecca Fenlon
 Jay Thapur

Chorus
 Beci Gilpin
 Susie Murphy
 Jay Thapur
 Marie Wells
 Beth Wyatt

The action is set in a Midlands University
 from 2000-2003.

Director
 Assistant Director
 Stage Manager
 Choreographer
 Lighting Designer
 Lighting Operator
 Sound Operator
 Set Build
 Set Paint
 Wardrobe
 Props

Darren Scott
 Liz Thompson
 Ben Woodward
 Joy Batham
 Ian Knight
 Pete Bagley, Bill Butler
 Sara Beamish, Tony Cuttiford
 Dave Holmes, Simon Sharpe
 Dave Holmes, Paul Chokran
 Maureen Liggins, Pam Coleman
 Olivia Holmes, Gennie Holmes,
 Emma Withers, Nicole Firth

Songs by David Tristram
 Music produced and arranged by Darren Scott



Beci Gilpin
 Graduated:
 Best Subjects:

2009
 Sex, Drugs & Rick'N
 Noel!
 Pink Floyd or Muse.
 Lose her shame...and
 find it down the back
 of the sofa!

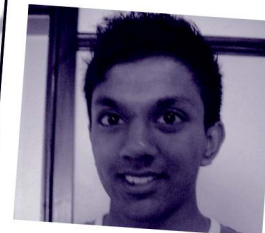
Jukebox Favourite:
 Most likely to...



Susie Murphy
 Graduated:
 Best Subjects:

2009
 Fly Me to the Moon,
 Mistero Buffo, Top Girls
 Paul Newman's Eyes by
 Dogs Die in Hot Cars
 Demand her own
 spotlight.

Jukebox Favourite:
 Mostly Likely to...



Jay Thapur
 Graduated:
 Best Subjects:

2009
 MacBeth, The 5th Cup,
 Too Much Punch for
 Judy
 Dangerous by Akon
 Embarrass us all on
 Big Brother.

Jukebox Favourite:
 Mostly likely to...



Marie Wells
 Graduated:
 Best Subjects:

2007
 12th Night, Our
 Country's Good, Holy
 Ghosts
 I am a Walrus by the
 Beatles
 Shock us with swear
 words.

Jukebox Favourite:
 Most likely to...



Beth Wyatt
 Graduated:
 Best Subjects:

2007
 Julius Ceasar, MacBeth
 Mrs Longstocking,
 Hanging in There
 Anything you'd play in a
 nightclub.
 Harmonize with the hum
 of the stage lights.

Jukebox Favourite:
 Most likely to...