

**Criterion Theatre**

Our next production

The Compleat  
Works of

**Willm  
Shkspr** (abridged)

By Borgeson, Long and Singer  
6th to 13th December 2008



BOX OFFICE (Direct)

**024 7667 5175**

This is a notice to members

The Compleat Works of Willm Shkspr (abridged)  
By Borgeson, Long and Singer

This cult classic inventively contains all 37 plays (plus sonnets) in just 97 minutes, performed by only 3 actors. For Shakespeare and comedy lovers everywhere, the play was originally performed at London's Criterion Theatre for ten years to critical and popular acclaim. It has been translated into many languages and sells out wherever it is performed around the world.

Bill Butler directs Chris Firth, John Elves and David Butler in what promises to be an hilarious evening of entertainment.

Production photography by  
Richard Johnson  
024 7671 4153

**The Criterion is a non-smoking theatre.**

by Laurence Boswell  
**Beauty  
and the  
Beast**



**Programme**

By arrangement with Nick Hern Books

Paul Vickers Phillippe  
Amy Kakoura Beauty  
Stephen Richmond Emilie  
Chris Marshall Andre/ Beast's Man  
Libby McKay Veronique  
Gennie Holmes Marie Claire  
Sam McNulty Jean Louis  
Christine Breadmore Helene/Horse/Witch  
Nick Marshall The Beast  
Tony Cuttiford Chorus  
Brian Goredena-Braid Chorus  
Christine Ingall Chorus  
Clair McDonald Chorus

Director: Pete Bagley  
Props: Jonathan Rees  
Prompt: Maggie Parkes  
Wardrobe: Pam Coleman, Maureen Liggins,  
Maureen Copping, Katie Bishop,  
Marie Wells

Lighting Design: Ian Knight  
Stage Manager: John Bagley  
Set and Special Props Louise Bagley, Judy Talbot  
Paul Wilkins, Sally Pattalong  
Viv Cuttiford, Kevin Woods  
Jonathan Woods, Sue Hadlum  
Maureen Copping, Sharon Watkins  
Ruby Bagley

Construction Ben Woodward, Mike Tooley  
Dave Holmes, Simon Sharpe

Beast prosthetics and make up  
Paul Wilkins, Dark Dreams FX

Original music composed by Darren Scott  
and performed by

Tony Cornish - Drums, Percussion  
John Henrywood - Guitars, Bass, Percussion  
Jan Nightingale - Saxophone, Voice Vocoder  
Darren Scott - Piano, Keyboards  
Lars Zivanovic - Accordion, Flute

[www.criteriontheatre.co.uk](http://www.criteriontheatre.co.uk)

# Beauty and the Beast



**Christine Breadmore** (Helene, The Horse, The Witch)  
Christine began her acting career at Rugby Theatre where some of her favourite roles include Doris in Same Time, Next Year, Rita, Educating Rita, Polly Brown, The Boyfriend. She joined the Criterion 7 years ago to play Joy in Shadowlands and other favourite roles here have been Grace in The Faith Healer, Ines in Life X Three, Music Hall Singer/Mrs Pankhurst in Oh What a Lovely War and most recently, Mrs Robinson in The Graduate. Professional work has included a travelling poetry prose and music group, performing Shakespeare at Coombe Abbey and some corporate filming and advertising. She is also a member of The Loft Theatre.



**Dave Crisp** (Chorus)  
Dave made his stage debut aged 10 in 1967 at Hollyfast Primary School, playing Badger in Toad of Toad Hall. He then took a 39 year break from acting and made his Criterion debut in 2007, playing Captain Wirral in The Russian in the Woods. More recently he followed up with two small parts, (a drunk and the priest) plus a lot of scenery moving, in The Graduate, and a Policeman in Gaslight.



**Tony Cuttiford** (Chorus)  
Tony joined the theatre in 1997 and first performed in Treasure Island two years later. During his illustrious career as a Criterion stalwart, Tony has undertaken responsibilities as various as Stage and Theatre Manager, set design and building, properties and sound and has appeared in over 20 productions, the most recent of which was The Graduate. He is a glutton for punishment and has agreed to stage manage the Criterion's next production.



**Brian Goredema-Braid** (Chorus)  
This is Brian's Criterion debut having recently moved to Coventry. His theatre experience started as a student. He has worked as a semi-professional actor with various West Midlands touring groups including Tangent Theatre, Rabble and Pub Theatre. During this time he performed at the Edinburgh Festival Fringe and a season as a Butlins Redcoat. He is a former member of the Crescent Theatre in Birmingham and the Arts Lab Theatre Group at Aston University and has recently worked with the Aardvark Players in Wyken.



**Gennie Holmes** (Marie Clair)  
Gennie joined the Criterion twenty years ago playing Gloria in Wait Until Dark. She enjoys being on the stage as much as directing: most recently she has directed The Unexpected Man and Brighton Beach Memoirs, and is looking forward to directing Dinner in the New Year. On stage she has most recently appeared in The Lady in the Van and Cider with Rosie for The Criterion and Once a Catholic at the Loft Theatre. She is heavily involved in the Youth Theatre Group and hopes that another youth production will be included in the main house season soon.



**Chris Ingall** (Chorus)  
Before joining The Criterion in 2004 Chris hadn't performed as an actor for 30 years, having concentrated on singing with a range of choral and contemporary groups. She first appeared in Oh! What a Lovely War and followed that with parts in Speaking in Tongues, Return to the Forbidden Planet, Oliver Twist, Brassed Off, Hysteria (for Two Hats), The Unexpected Man and Holy Ghosts. She has also appeared in Blithe Spirit, The Christmas Music Hall and, most recently, The Hired Man at The Loft. Last year she appeared in 3 TV pilot films for Rapid Pictures. Chris is currently the theatre's Director of Publicity.



**Amy Kakoura** (Beauty)  
Amy made her theatrical debut aged 4, on the bus into town, with a loud rendition of Kate Bush's "Wuthering Heights". She has since moved on from accosting innocent travellers, to pursue a career in musical theatre, taking on main roles with the National Youth Music Theatre, the Loft, the Belgrade and, of course, the Criterion theatre, with roles including "Daisy" (Daisy Pulls it off) "Mary Mooney" (Once a Catholic), Frumah Sarah (Fiddler on the Roof), and Fantine (Les Miserables). She sings with several classical and contemporary choirs around the UK, and works as a vocalist for special occasions.



**Clair McDonald** (Chorus)  
Clair joined The Criterion last year and has thrown herself enthusiastically into duties behind the bar, Box Office and props management before stepping onto the stage. Her acting debut was in Cider with Rosie earlier this year. Following her debut and ensuing fame, she has taken to wearing sunglasses both on and off the stage to reduce the chance of her being recognised and mobbed in the theatre or whilst shopping in Earlsdon.



**Libby McKay** (Veronique, Beast's Maid)  
Libby started acting at the age of 8 with the junior workshops at The Loft Theatre. She went on to appear in several main stage productions including Chekhov's The Seagull and more recently as Cordelia in King Lear. She has also performed at the RSC in David Edgar's Pentecost. Her debut at The Criterion was playing Evelyn in The Shape of Things earlier this year.



**Sam McNulty** (Louis)  
Sam trained at Coventry and London's Mountview Theatre Schools. He toured Sweden playing Jesus in Godspell and Puck in Midsummer Night's Dream, and appeared as a hitman in BBC's Ties of Blood. His theatre work includes spells at the Lyric Theatre, Belfast and Tic Toc in Coventry (for whom he also played Jean-Louis in Beauty and the Beast. He joined The Criterion in 2003, playing Parris in The Crucible and has followed this with roles in The tempest, Oh! What a Lovely War and A Russian in The Woods. He sings and writes for his band The Two Giraffes and regularly appears as the house race reporter on BBC Coventry and Warwickshire.



**Chris Marshall** (Andre, Beast's Man)  
Chris has been performing in the theatre since the age of 3 when he played a rat in The Pied Piper. Since then he has trained at Stratford College and has appeared in Two by Jim Cartwright, and played Caliban in The Tempest and the title role in The Secret Diary of Adrian Mole. His debut at The Criterion was playing Death (on stilts) in Hysteria for The Two Hats Company last year, but this is his debut for The Criterion company.



**Nick Marshall** (The Beast)  
This is Nick's debut for The Criterion but he is no stranger to our stage as he performed here last year with the Two Hats Company in Hysteria (Salvador Dali) and Wuthering Heights (Hindley and Hareton.) He started performing as a voice over artiste and as an extra for 13th Day Films. He has gone on to appear in numerous productions for Leofric Films and Entanglement Productions and is a regular presenter for Devolution Media, for whom he recently filmed in Cannes. His other theatre work includes A Servant to Two Masters and The Tempest, both for the Two Hats Theatre Company.



**Stephen Richmond** (Emile)  
Although this is young Stephen's first appearance at The Criterion, he has been involved in theatre for about ten years, primarily with The Playbox Theatre. He debuted for The Loft earlier this year in Once a Catholic. Having auditioned for the part of Colin Creevey in the Harry Potter film series he secured small rolls in two British films, Wondrous Oblivion and Dead Cool. He has particularly enjoyed working with the lovely cast of Beauty and the Beast.



**Paul Vickers** (Phillipe)  
Paul did a degree in acting at Bretton Hall College and since graduating has appeared mainly at The Loft theatre, playing Cripple Billy in The Cripple of Inishmaan, Hornbeck in Inherit The Wind, and Derek in Once a Catholic. He played Benjamin in The Graduate in his debut production for The Criterion last December and looks forward to more roles with our company. Paul's fans will also be able to catch him at The Loft next year playing Andy in Brassed Off.